

Artist Statement

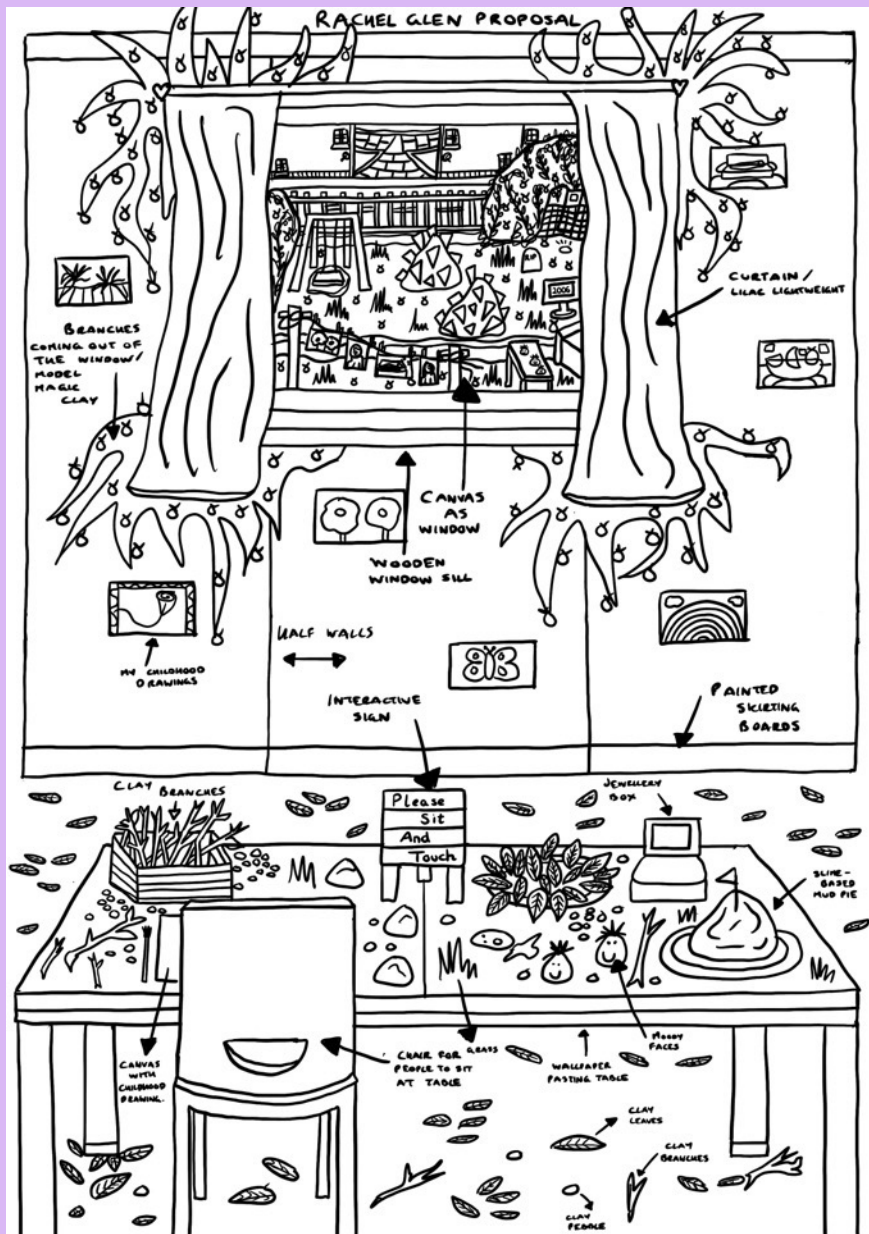
My practice is influenced by recollection of my childhood events and dreams. My interest in memory expanded when I began to research artists who consider and make work around memory, childhood memory, personal or collective.

In these events, objects are the most important to me. I attach myself to objects as they pose more significance to the event than the people within them, therefore I find comfort in collecting objects, souvenirs, receipts, train tickets etc, as I am reminded of the event that took place, resulting in the object coming into my possession.

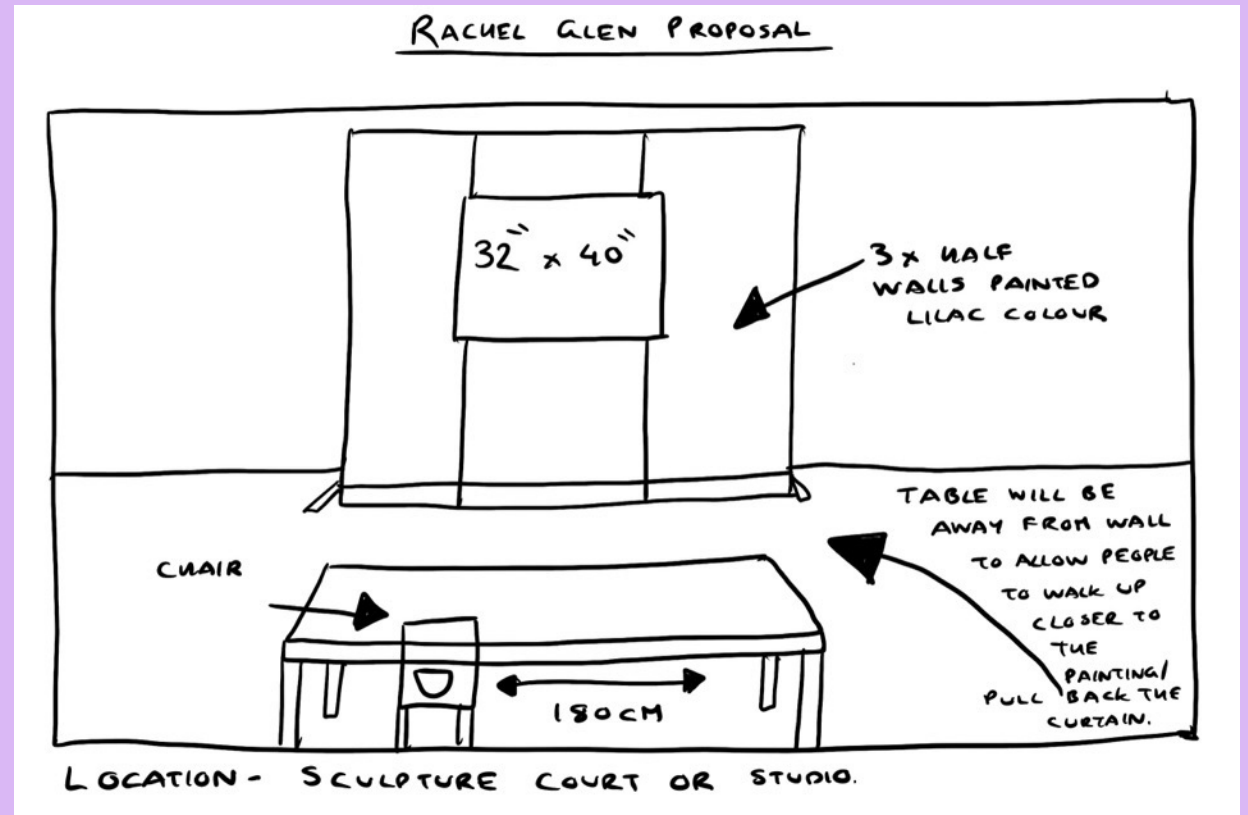
I can recall significant objects in immense detail; however, I am not able to see faces in these events but instead outlines of figures that still feel familiar and help me identify the individual or characteristic. When I look at an object, I think of how it came to me, did I buy it, was it gifted to me, what is its function and how has it helped me increase my emotional response. It is how I attach significance to the object. I initially relied on these dreams and events as a form of escapism from stress, anxiety and the Covid-19 Pandemic. They often helped when I needed reassurance, even if I wasn't consciously aware.

I leaned towards including childhood recollection in my practice during the first lockdown when I began feeling nostalgic, zoning in on previous memories to make up for those lost. I became intrigued in making memory physical. I wanted to relive these events through a physical process to deeper understand my closeness with repeated objects. Moulding objects from clay allowed for physical experimentation and physical assembly of objects that once combined, form a familiar series of events.

This year I have chosen to present my work in a new format, installation. It has been an incredible experience being able to step back into my childhood bedroom and relive my childhood creative process as a now adult.



'New Proposal', Procreate Software, iPad, (2022)



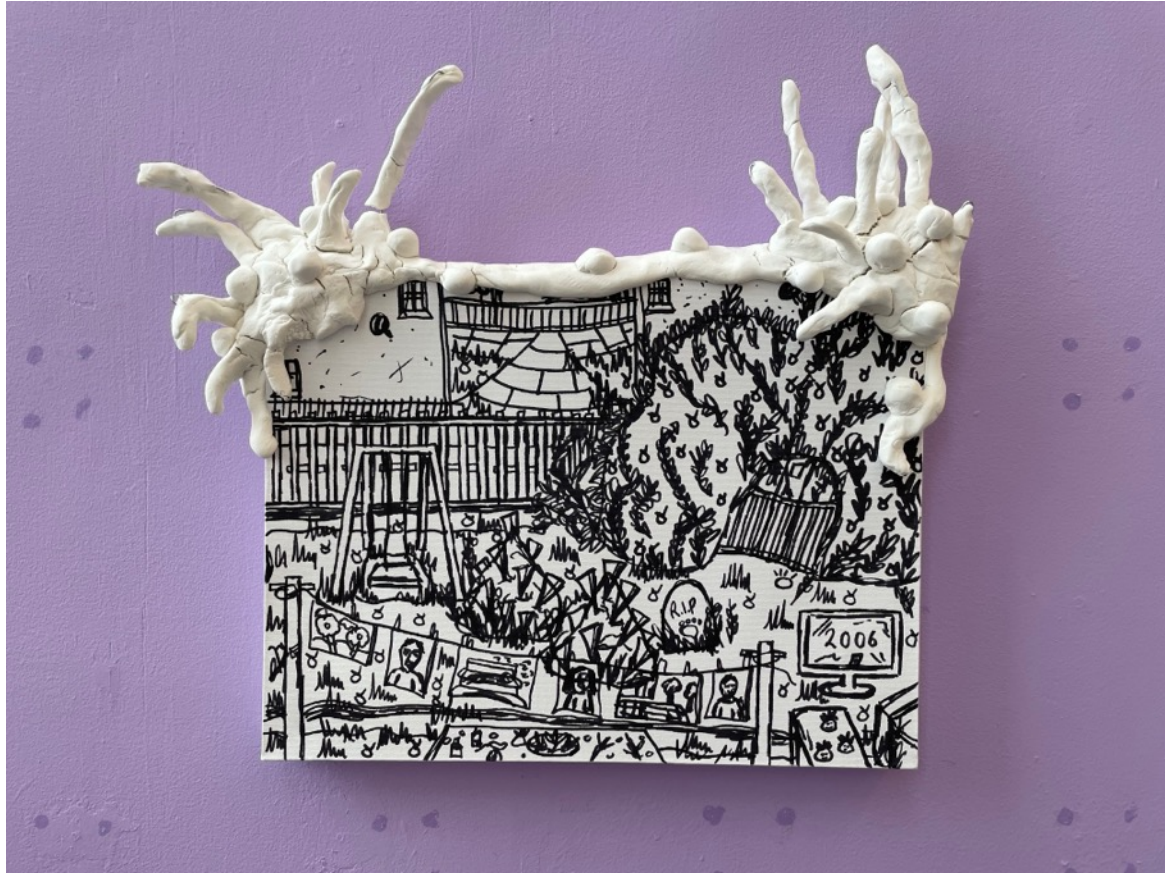
'New Proposal', sizes and initial set-up, Procreate Software, iPad, (2022)



'Proposal 3, Brown Table, Vines', 21.0 x 29.7cm, Procreate Software, iPad, (2022)



'Proposal 3, White Table, Vines, Hearts', 21.0 x 29.7cm, Procreate Software, iPad, (2022)



'Blank Garden', Marker pen, Model Magic clay, wire on canvas, 29.7 x 42.0cm, installed in E.11, (2022)



'Blank Garden', Marker pen, Model Magic clay, wire on canvas, Procreate Software, iPad, 29.7 x 42.0cm, installed in E.11, (2022)



'Scattered Memories', acrylic paint, black marker, chalkboard pen on mixed pieces of card, each piece of card is 15x21cm, approx 129. 92cm W x 91. 44cm H, (2022)



'How Do You See?', Acrylic, Canvas board, Model Magic clay, Cut fabric from curtains, each piece is 15 x 21cm, approx 71.0 x 78. 0cm combined, displayed in E.14, (2022)



'Proposal of Graduate Show in E.14', Procreate software on iPad, image is 29.7 x 21.0cm, approx W, 396.2 x H, 426.72cm x space from wall to end of table 335.28cm, (2022)