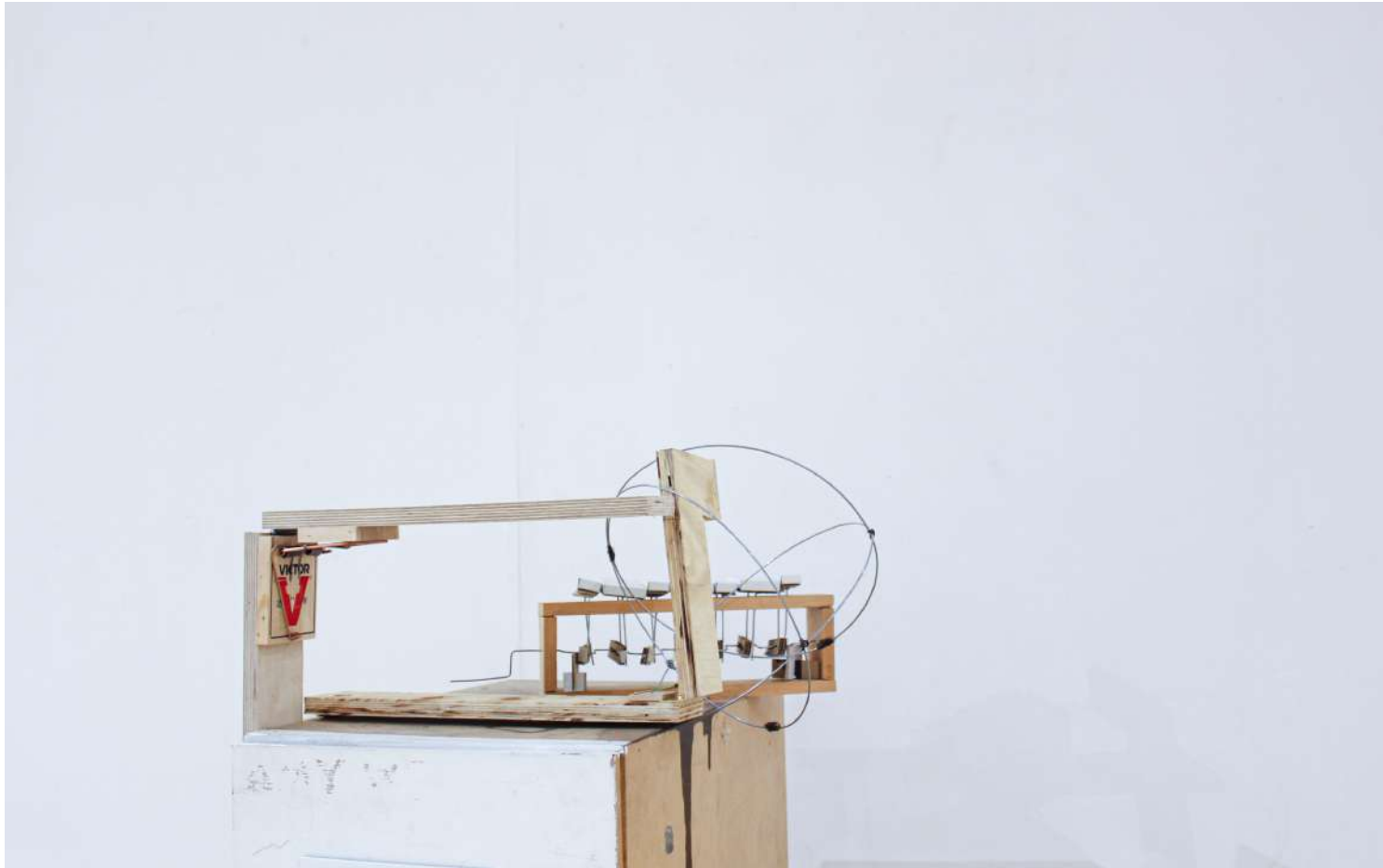


ART PRACTICE

Matilda Bird s1975608



Artist Statement

I seek to reinvigorate the adult mind through the basic environment to stimulate new ideas and promote creativity in a world that desperately needs it.

Like a wind turbine using kinetic energy to create power, I want to create work that utilises the movement we exert when interacting with everyday objects.

I would often struggle to justify my right to make art; by grounding my work in function, I granted myself a free pass to explore and produce 'things'.

My current works have been informed by the simply engineered mechanisms of vintage toys, automata, and pop-up books. I then apply these principles to mundane objects such as chairs, introducing new life and playful elements to their form, resulting in interactive sculptures. I work with whatever mediums best suit a concept but mainly wood, metal and model making materials such as foamboard, wire and found materials.

Designed so that they only take their functional forms when in use, my pieces become something else when empty, granting them a life beyond their function. Because of the essential role the viewer plays in the transformation of each piece, they are provided with a sense of belonging within the work and challenged to explore how they perceive functionality.



The Rat Trap Chair

Video link :

<https://youtu.be/JsdRqvoxEyM>

The Rat Trap Chair.

110 x 62 x 48.2cm

18mm reclaimed birch ply, Rat traps, hinges,
barrel nuts.

2022



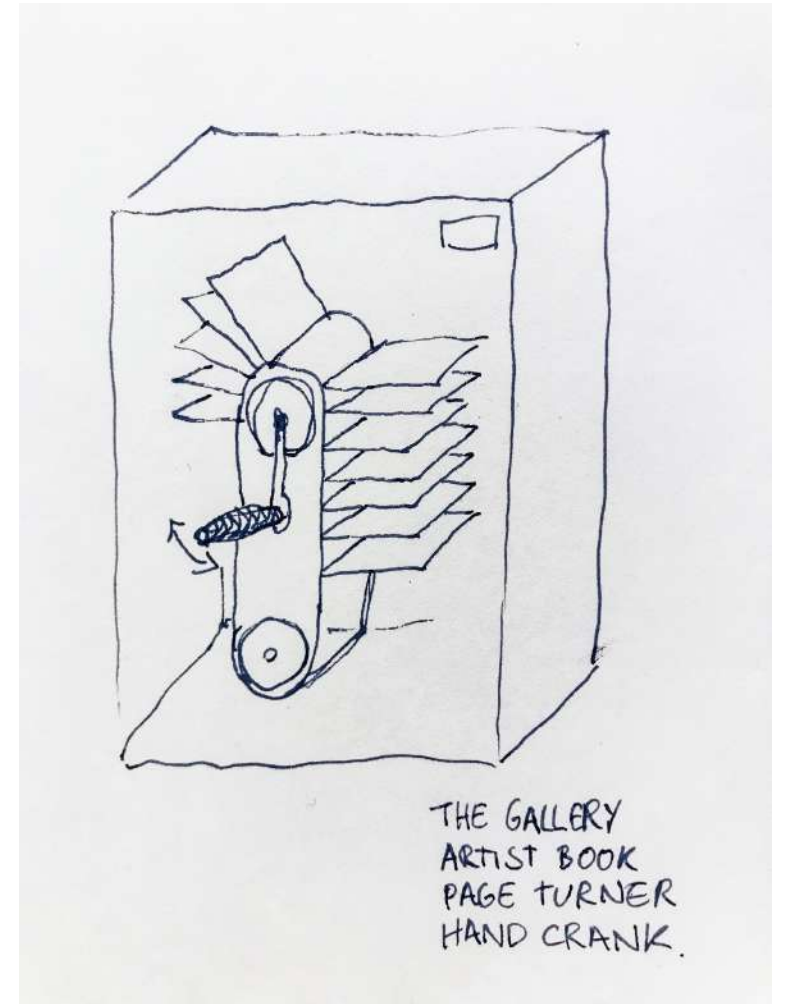
The Rat Trap Chair. 110 x 62 x 48.2cm
18mm reclaimed birch ply, Rat traps, hinges, barrel nuts.



The Rat Trap Chair.
110 x 62 x 48.2cm
18mm reclaimed birch ply, Rat traps, hinges, barrel nuts

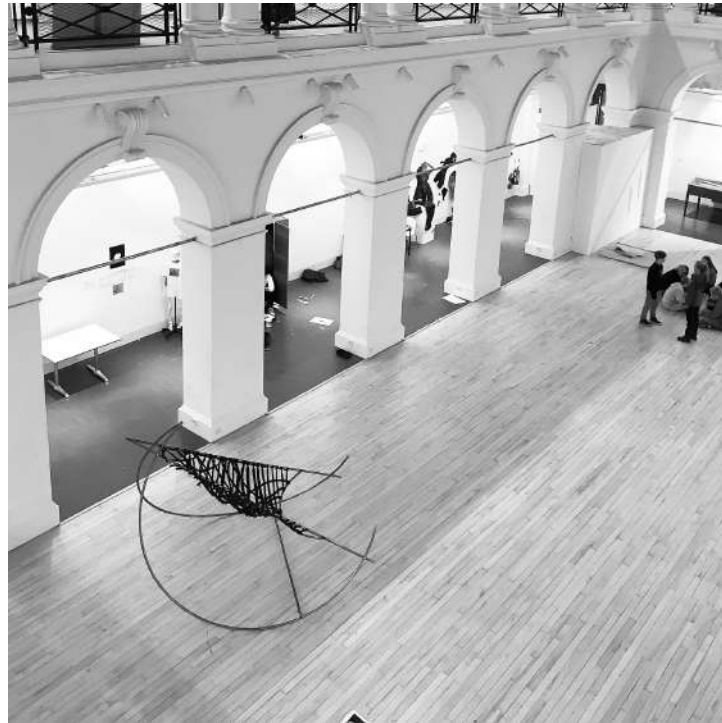


The Rat Trap Chair. 110 x 62 x 48.2cm
18mm reclaimed birch ply, Rat traps, hinges, barrel nuts



A5 concept sketches, musical interactive swings and artist book page turner
Fountain pen on paper
2021

The Rocking Chair

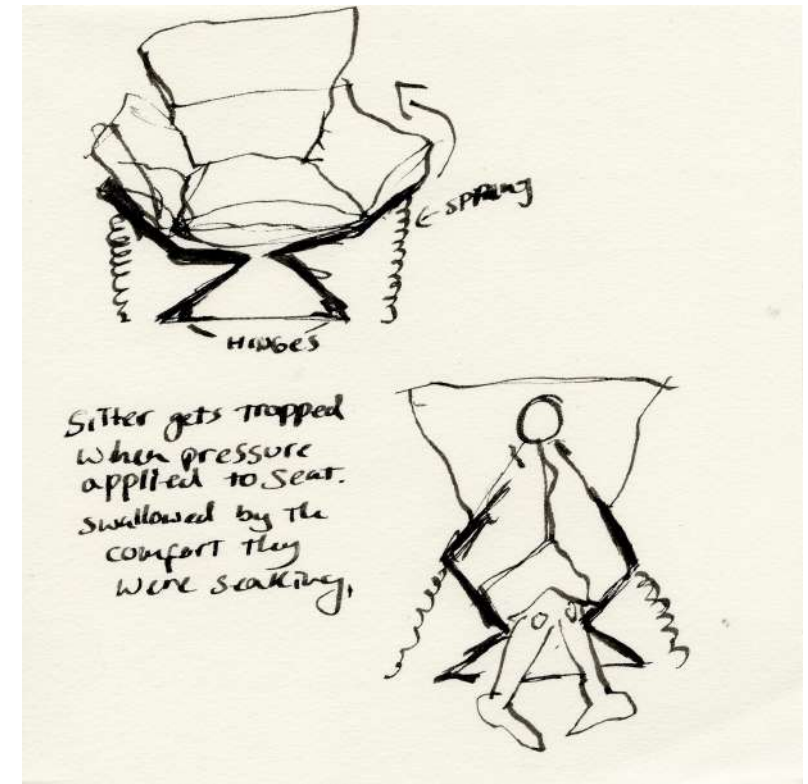
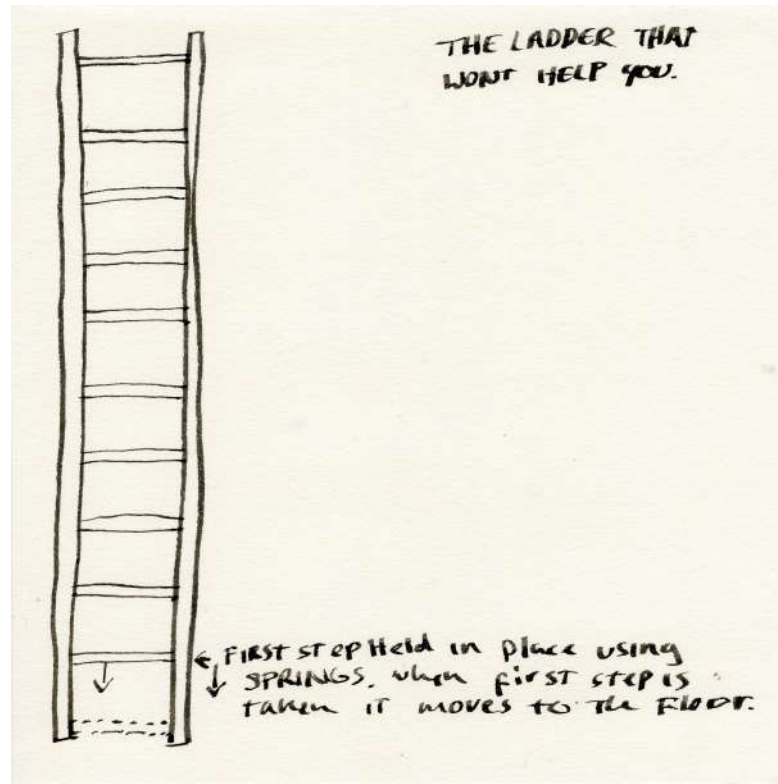
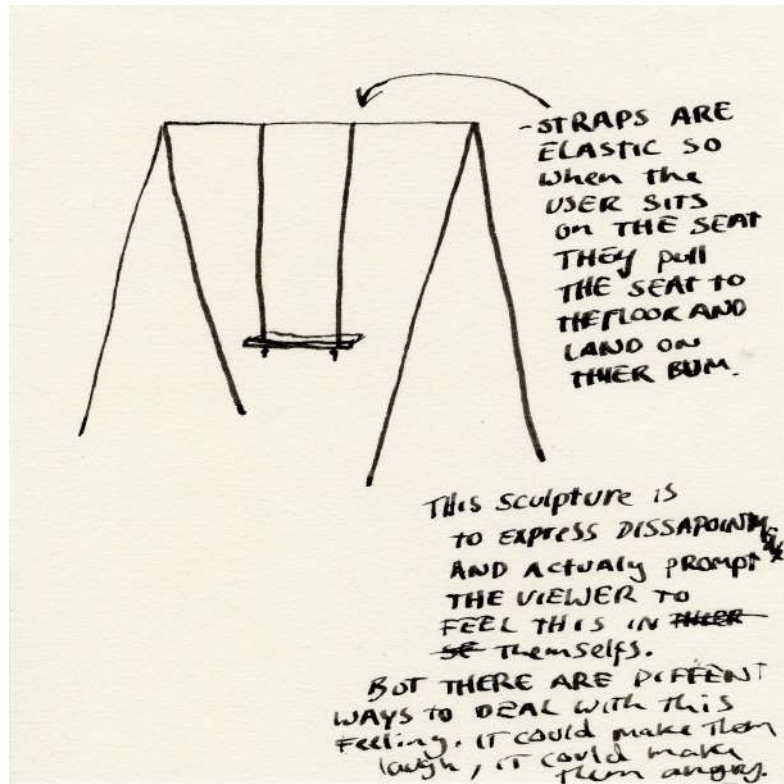


Video link : https://youtube.com/shorts/0hgTmQwsi_Q

2019

Steel pipe, woven reclaimed inner tubes

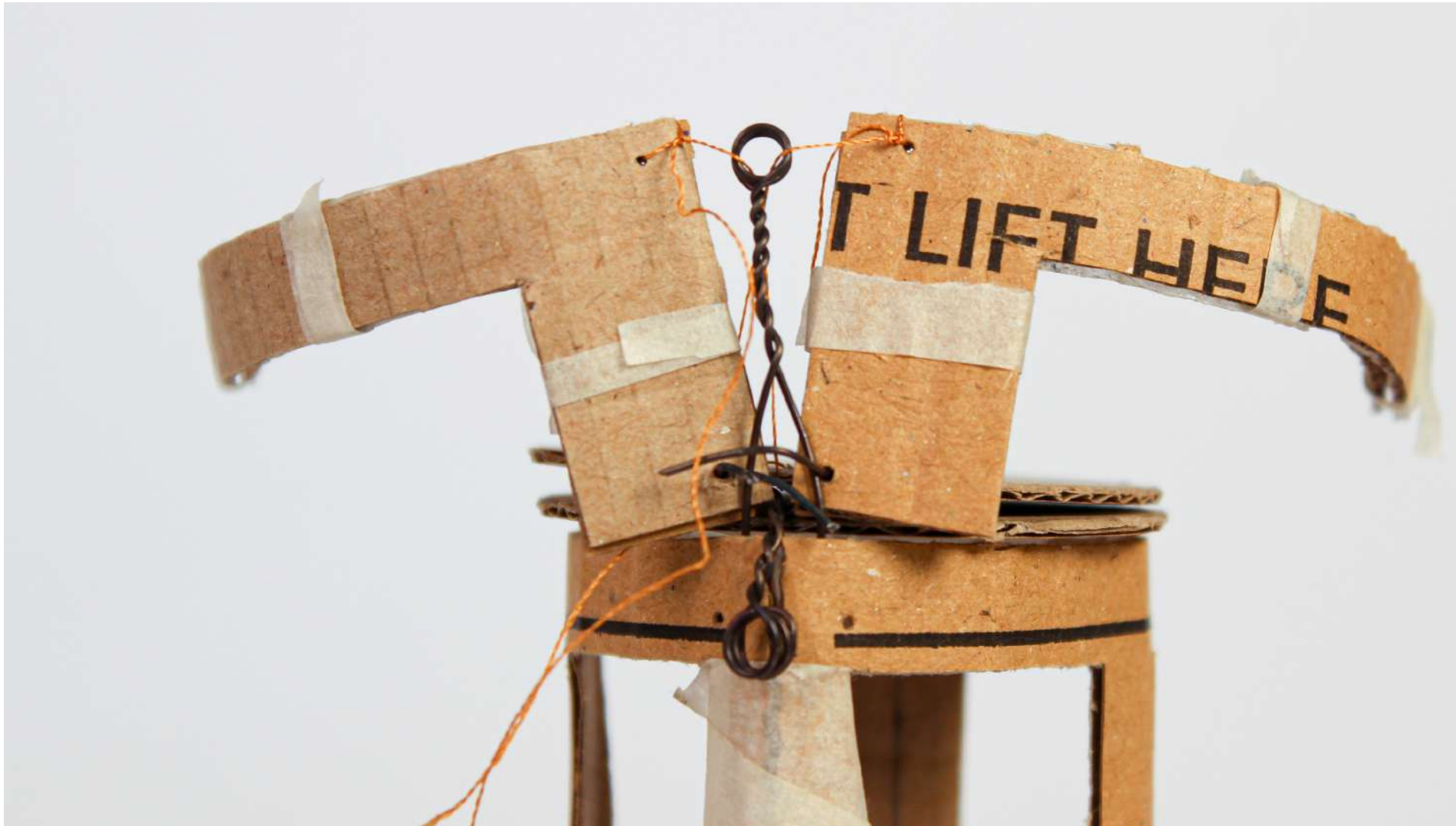
Mean sculpture concept series



Sculpture concepts made in the first lockdown during covid. Without studio and workshop access at the time.

12 x 12 cm sketch paper , fountain pen

2021



The Arm Swinging stool.

Video link : <https://youtu.be/jjgNdNYDC7c>



The Arm Swinging stool
Concept model
12 x 10 x 4cm .Amazon
packaging, wire, masking
tape, thread.
2022

Please take a seat.
Interactive poster design

photoshopped photographs of chair models on
standard printing paper, A5

Please
take
a
seat.

