

Faye Isherwood-Wallace

Website: www.fayeisherwoodwallace.art

Email: fayeisherwoodwallace@gmail.com

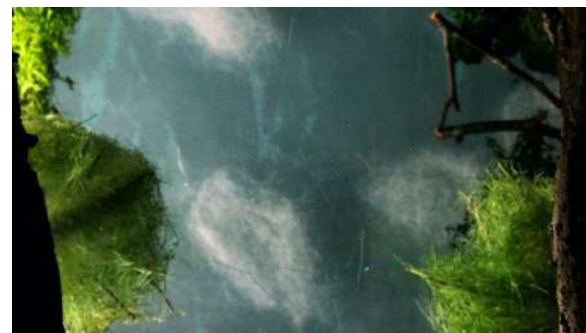
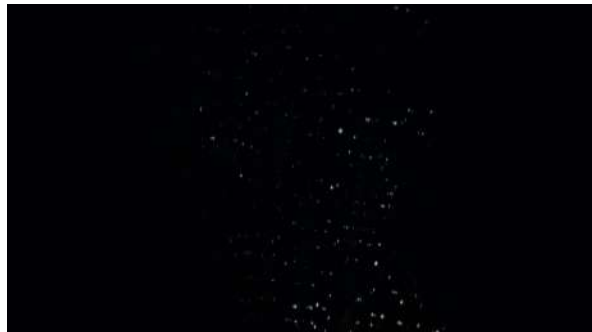
Instagram: @faye.isherwal

Artist Statement

I am a Northern Irish stop-motion animator and model maker, with a love for portraying natural environments through use of texture, colour and attention to detail. I love experimenting with different materials to create naturalistic aesthetics. Creating emotion is vital in my work, in order to connect with the viewer, whether it's through filmic atmosphere or conveying expression through puppets. I enjoy working with my hands, creating unique and personal works of art.

Edge of Grief – Graduate Film

Edge of Grief explores the emotions surrounding the grieving process, personified in a journey through a forest. The film uses stop motion, combining textile-based models with natural materials. The majority of the film features a large handmade set, with other scenes shot on a multi-plane. The ever-changing yet repetitive emotions are explored along the journey where filmic atmosphere and sound shifts mood, leaving the viewer with an individual interpretation and experience. The film explores feelings such as fear, uncertainty and hope, with an overall focus on the relentless and inescapable state of mind many experience through grief. Edge of Grief examines the emotions of grief closely, contrasting naturalistic and abstract approaches to reflect the harsh reality of life with a dream state. I made this film in response to the death of a very close friend. The love I have for her inspires me to create art in her memory and I hope my film can provide a sense of comfort to others experiencing similar feelings.



Stills from 'Edge of Grief', 2022

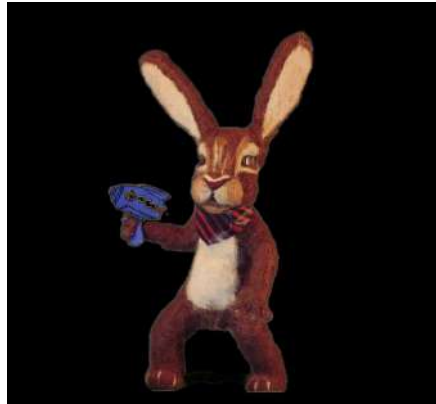
Needle Felting (2020 -21)



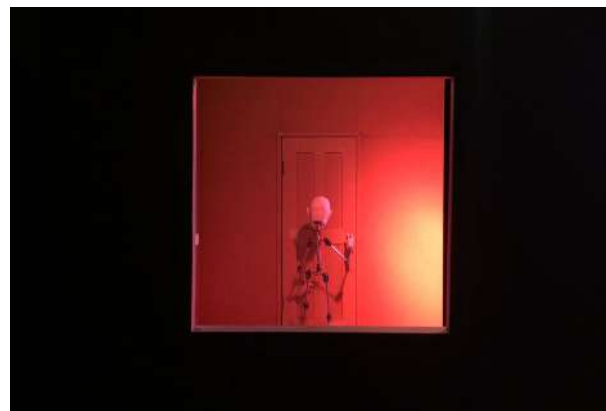
Exhibited at 140th Royal Ulster Academy, 2021-22.



Third Year Animation (2020 -21)



Second Year (2019 - 20)



A Moment in Time, Foundation Diploma in Art and Design, 2018-19

A Moment in Time makes a cultural reference to the mid-twentieth century, the height of the Western film genre, by using an original 1950s television. Cowboys can be seen in the saloon, representing the law and order of their "conquered" land. In contrast to this, the sky seen through the saloon windows refers to Native American artist Shonto Begay. The Wyoming rock monument Devil's Tower is shown surrounded by stars, referencing Kiowa tribal mythology. Though Native Americans had their land stolen, A Moment in Time suggests that their beliefs are important and will forever be part of the land.



Final Project, First Year Architecture, Queen's University Belfast, 2017-18

