



Yennie is an illustrator based in Edinburgh and London from Hong Kong, graduated from the University of Edinburgh, School of Design (Illustration). She loves working with both digital and traditional art-making tools.

With the mixed cultural background and her fascination with traditional Chinese cultures and heritage like Chinese ink paintings, Gong-bi Hua and Chinese propaganda posters, Yennie aims to share her perspectives and tell stories using flowing lines and vibrant colours with urbanised textures & intricate details. Her particular interest and dedication to conserving Chinese Intangible Heritage (ICH) arts and crafts have allowed such elements to be seen in her works.

Yennie enjoys making illustrations for magazines, newspapers & social media (editorial), advertising & packaging, books & publishing, merchandise & crafts. She is detail-oriented and is great with deadlines!

YENNIE WONG | CONTACT

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Shop: <https://www.redbubble.com/people/yenniewong/shop>

Website: <https://yenniewong369.wixsite.com/yennie>

EDUCATION

Sep 2018 - Jun 2022 University of Edinburgh
Illustration BA Hons

Sep 2016 - Jul 2018 Harrow International School HK
•A-level: Fine art(A*), Mathematics(A), Further mathematics(A), Physics(B)
•AS level: Fine art(A), Mathematics(A), Further mathematics(A), Physics(A)

Sep 2014 - Jul 2016 Woldingham School UK
•GCSEs: Fine art(A*), mathematics(A*), English literature(A*), physics(A*), biology(A*), chemistry, religious studies(A*), geography(A*), English(A), Chinese(A), Additional mathematics (A)

AWARDS/COMPETITION/EXHIBITION

2022 ECA Tent Gallery & Main building
U.O.E, ECA Degree Show
Degree show & advertising installation (6*6 metres on Evolution House).

2022 Penguin Cover Design Award
Entry
Non-fiction cover design.

2021 The Macmillan Prize
Entry
Children's picture book.

2020 French Film Festival
Audience prize winner
Film poster for "Wallet".

2016 Duke of Edinburgh Broze Award

Languages

English 
 Mandarin 
 Cantonese 
 Korean 
 Japanese 

Software Skills

Microsoft Office 
 Adobe Photoshop 
 Adobe InDesign 
 Adobe Acrobat 
 Apple Procreate 

Art-making Skills

Oil & acrylic painting 
 Watercolour & gouache 
 Digital drawing 
 Crocheting/embroidery 
 Lino/etching/mono print 
 Book making/binding 

Other Skills

Visual & analytical research 
 Communication 
 Detail-oriented 
 Organization 
 Empathy 
 Willingness to learn 

Hobbies

Travelling 
 Skydiving 
 Wake-boarding/surfing 
 Yoga 
 Dance 
 Equestrian 
 Cello 
 Cooking 

WORK EXPERIENCE

Mar 2021 - Oct 2021 Interior Stylist @ The Editors' Company

Hong Kong

- Developed great customer relationship when proposing design plans for their homes. Working closely with various interior stylists & furniture brands.
- Gaining full ownership for multiple design projects: making design proposals within budget and deadline; drawing out floor plans; picking furnitures & setting out invoice using Adobe Photoshop, InDesign, Acrobat, Microsoft office.
- Graphic design & marketing skills for making advertising posts and stories on social media.

Jan 2021

Hong Kong

Illustrator @ Maxprotect Mask company

- Clear and effective communication with client during the making of advertising illustrations for their trunks and stalls.

Mar 2020 - Jul 2020 Art Tutor @ Oscary Art

PMQ, Hong Kong

- Organizing and creating calm & controlled atmosphere for families' art sessions and companies' teambuilding.

Jul 2020

Hong Kong

Actress @ Maxim Mooncake 2020 advertisement

- Cooperating and communicating with all other staff on set and gaining confidence in public speaking & performances.

Jun 2019

Hong Kong

Summer Intern/Illustrator @ Seedland & Trinity International Ltd.

- Illustrated for Yellowbus黃巴士 magazine cover design and inner page illustrations (Issue 310 Jan 2020). Collaborated with the design team on designing and formatting magazine contents using Adobe Photoshop and InDesign.
- Created illustrations and emojis for company's Facebook Page & provided drafts for updating their magazine's representing characters.
- Worked with event organization department and participated in CORUM project, help organizing events to celebrate the official launch of 2019 admiracollection and the photo-shooting of 2019 Oriental watch Sha Tin Trophy Gentlemen's Bowtie Race day.

2019

Edinburgh, EH1 1PW

Part-time sales @ Marchbrae

- Worked on till, did pricing, store management. Designing and decorating for window displays, stock checking and replenishment.
- Communication and negotiation skills involved to work with customers.
- Time management skills on balancing work and school commitments.

Jun 2017 - Jul 2017

Hong Kong

Volunteer/Illustrator @ Queen Mary's Hospital (children's psychiatry department)

- Designing leaflets and merchandise promoting psychological health in teenagers.
- Making activity cards for ADHD children; creating emotive cartoons to help testing autistic children on people's facial expressions.
- Communicated with the psychiatric nurses and occupation therapist to design illustrations for counselling and instructive purposes.

Jun 2016

Hong Kong

Summer Intern @ WCWP International Limited

- Cooperated with colleagues to record, re-organize company's archive of projects.

Feb 2016

London, W1B 3BB

Student Assistant @ Think Up

- Worked within tight deadlines with educational team to create and present activities designed for the company's designed app — Make A Scape.

2015 - 2016

Surrey, RH8 0PG

Shop Assistant @ Oxfam Charity Shop

- Worked on till, shop-keeping, decorating for window displays, stock replenishment; communication and negotiation skills with customers.

Jun 2015 - Jul 2015

Hong Kong

Jewellery Designer @ TSL謝瑞麟

- learnt about general process of jewellery design projects and the use of related software e.g. Adobe Photoshop. Designed for a "Christmas" collection & presented to fellow colleagues.



HUAWEI THEME DESIGN AWARD

Contest design for Huawei's mobile interface & wallpaper. Inspired by the Chinese dance performances "The Journey of a Legendary Landscape Painting" and Dunhuang murals.



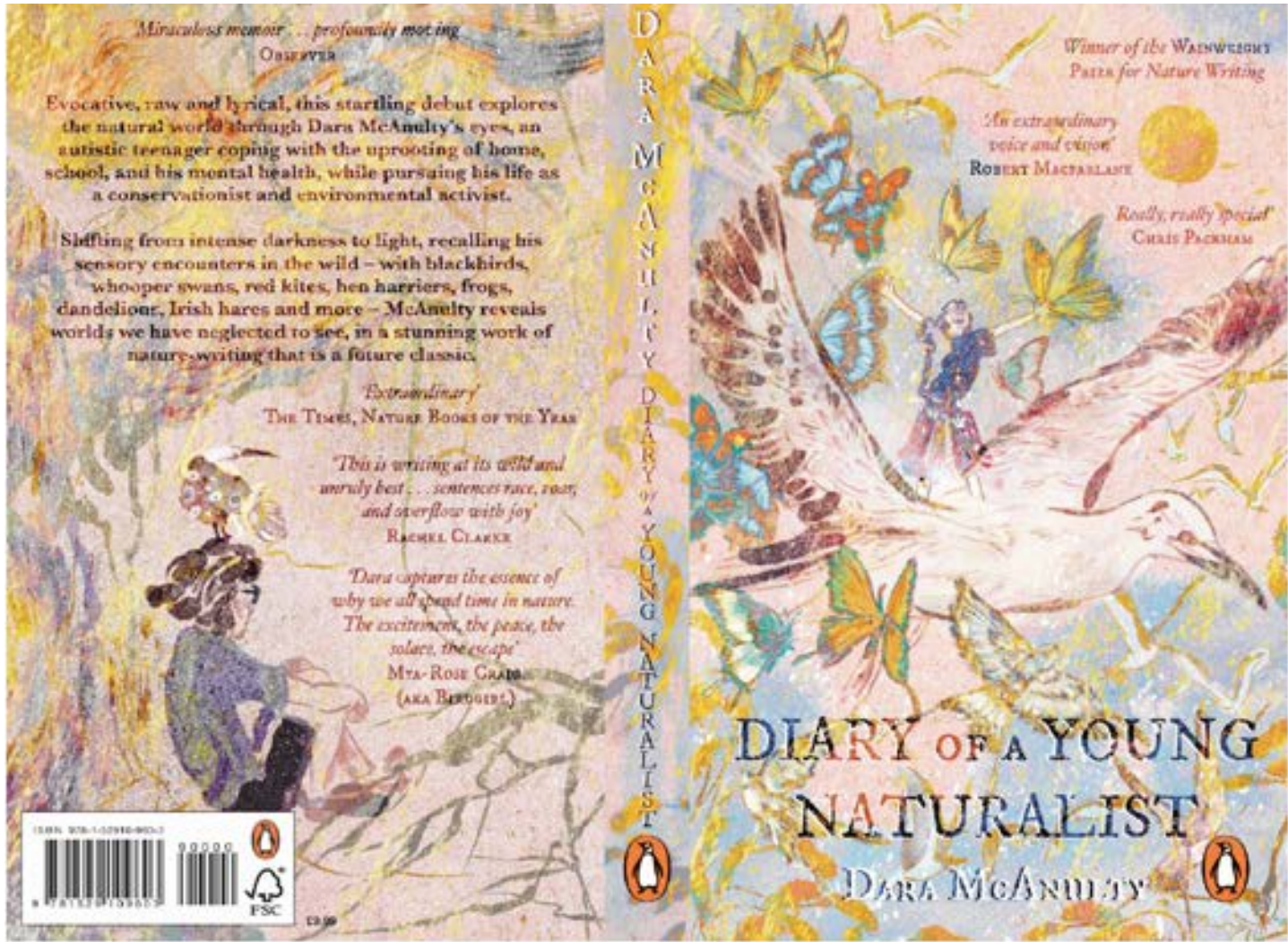
CHINESE MYTHOLOGIES

Illustrations on Chinese mythologies: “Yu the Great Controls the Flood”, “The Havoc in Heaven” and “Eight Immortals Crossing the Sea”. One of which was selected to advertise the University of Edinburgh ECA’s degree show 2022, being installed at the largest poster site at ECA Tent Gallery on Evolution House, Edinburgh. (~6x6 metres)



FUTURE VISION

An illustration expressing how I felt about my future as a fresh graduate. No matter how daunting it might seem, if we just believe and keep going, things will only become clearer.



PENGUIN COVER AWARD 2022

Entry to the non-fiction category: Dara Mcanulty's "Diary of a Young Naturalist". Inspired by his descriptions about his mental world and his love towards nature in the book.



THE JOURNEY

A children's picture book made for The Mccmillan Prize 2021. The story aims to reflect the fast paced learning environments and life-style in Asian countries, hoping parents and children can see the beauty of slowing down and take time to appreciate the world around us.



BEAUTIES OF CHINA

Illustrations and related merchandises created based on historical Chinese fashion & cultures during different dynasties. Depicting ladies from Han, Tang, Song, Ming, Qing & Minguo.



CHINESE INTANGIBLE CULTURAL HERITAGE CRAFTS

As a tribute to the Chinese ICH crafts “Chan Hua” and “Tian Tsui”. These hairpins are hand-crafted with thread and card paper, each represents a season.



SOLAR TERM CALENDAR

A series of illustrations associating 12 selected Chinese solar terms with a picture taken in Edinburgh. Each illustration is matched with a month and made into a set of calendar cards. Promotional video @yenniewongart: https://www.instagram.com/reel/CYouMhSILWH/?utm_source=ig_web_copy_link



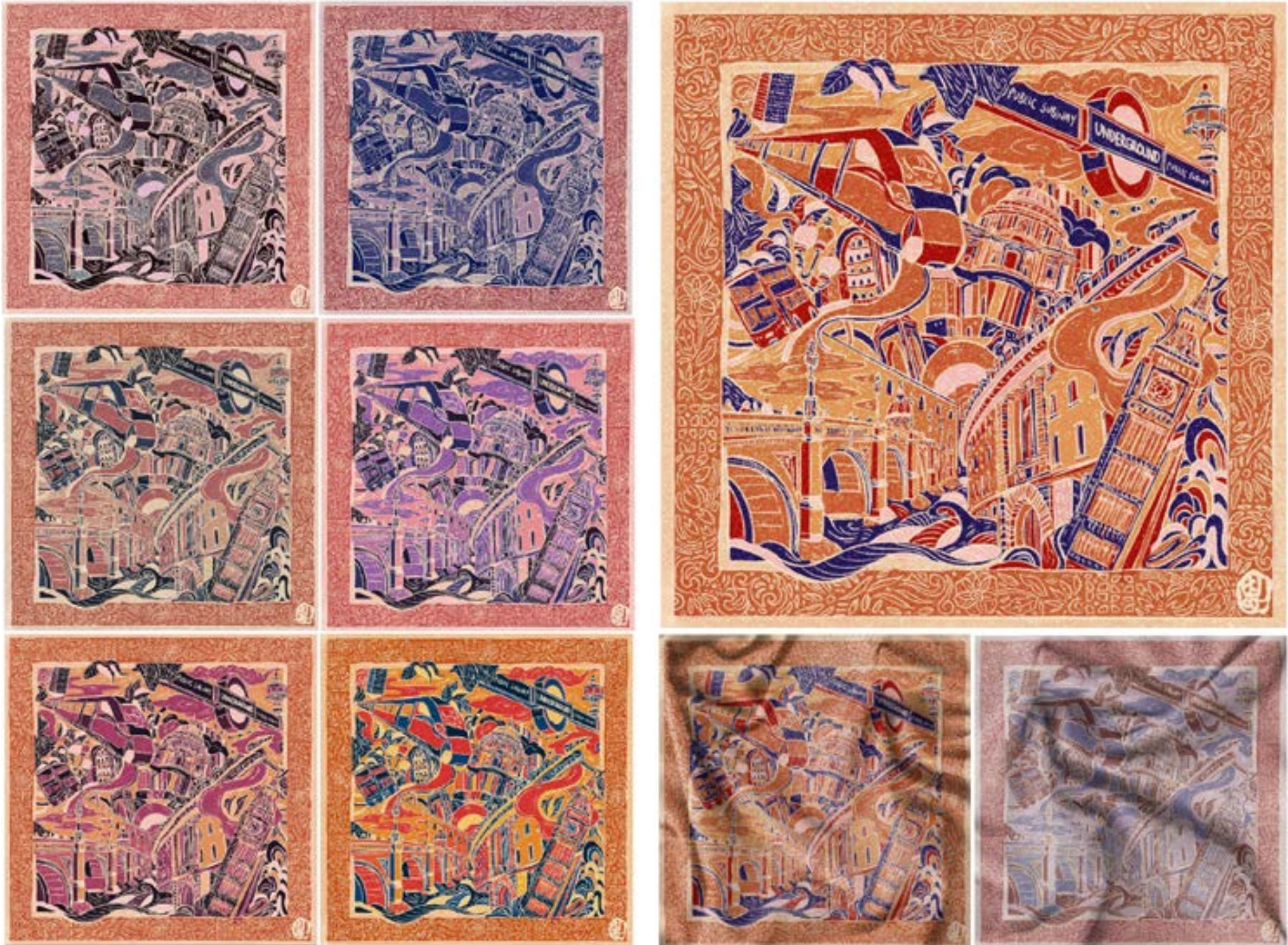
FRENCH FILM POSTER

A film poster designed for the film “*Wallet*”, in which water has become the global currency. This piece has been rewarded for the most voted poster for French Film Festival in Edinburgh 2021.



DOCUMENTARY COMIC

A 2 pages documentary comic on a piece of lesser known history: the Chinese monk, Jianzhen's epic journey to preach in Nara, Japan. Illustration style inspired by Dunhuang murals.



JOURNEY TO LONDON

An illustration about a trip to London, from taking the train to streets of London, including landmarks like St. Paul's Cathedral and London Bridge. Designed to be printed on silk scarf.



Merchandises mock up include cushion covers, mugs, plates and tote bags.

PATTERN & MERCHANDISE

Total of nine patterns designed from my botanical and ceramic illustrations made during visits to the National Museum of Scotland and Edinburgh Botanical Gardens.



SPECULATIVE LANDSCAPE

My sci-fi illustrations for Dean's Village and the Water of Leith walkway in Edinburgh. I imagined the village being drowned and the surviving humans had to live in underwater world.



INSIGHT EDITORIAL

Illustrations made for the *Insight* magazine on Scotland's response to recent refugee movements and a promotional passage about the organisation's support towards child abuse.